

Lobe den Herren,
O Meine Seele

David BRIGGS

Chestnut Music

Lobe den Herren, O Meine Seele

for John Cannon

Theme - Grand Plein Jeu

Duration: 9 mins

David BRIGGS (2009)

Molto maestoso ♩=70

ORGAN

f legato

G.P Fonds 16' 8' 4' 2' Mixtures

Pedal

Pédale/Récit: Anches 8' 4' + tirasse G.O.

7

Ped.

14

Ped.

20

Musical score for measures 20-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled "Ped.". The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands, with some notes beamed together. The pedal part consists of a simple bass line.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff and a separate bass clef staff labeled "Ped.". The key signature changes to two sharps (F# and C#). The instruction *poco tenuto* is written above the treble staff. The music features longer note values and some ties, indicating a more sustained texture. The pedal part continues with a simple bass line.

31

Cédez

Musical score for measures 31-33. The system consists of three staves: a grand staff and a separate bass clef staff labeled "Ped.". The key signature is two sharps (F# and C#). The instruction **Cédez** is written above the treble staff. The music features chords and moving lines, with some notes marked with a fermata. The pedal part features a long, sweeping line across the three measures.

Variation 1 - Intermezzo

Allegretto ♩=88

35

Pos Flûtes 8' 4' Larigot

p *staccato*

Ped.

38

Fonds doux 8'

Ped.

41

Ped.

44

Ped.

47

Ped.

50

Ped.

191

Ped.

193

Ped.

195

Ped.

197

Ped.

201

Cédez

Ped.

203

Grandiose ♩.=60

legato

Ped.

206

Ped.

208

Cédez

Ped.

210

Ped.